



Mind Control

by
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Do what thou wilt shall be the whole of the Law.

Mental telepathy is one of the Siddhis that comes as a by-product of the practice of Meditation and Dhyana. And it's not something to be avoided as taught by some schools of thought on the subject. Yes, the claim is that they interrupt the drive towards enlightenment. And should such abilities be used for mundane ends that serve only one's vices, there is interruption. However, all vices are service to Hadit; provided they are a celebration of the self. There is no need to get to some 'better' world with enlightenment. The best of all possible worlds is here; the one actually manifested. It is simply a matter of how well we can do our will amongst the living. Though remember, the nature of will is love: Love is the law, love under will.

Movement in a world of contending forces can be a quite hazardous event at times. And the power to continue living, and living well, goes to the strong and the fortunate. Virtue does not necessarily matter; unless that virtue belongs to the practicalities of any issue of which we might find ourselves involved. For that matter, sometimes, we find ourselves forced to make a choice between two negative actions that in themselves have no other resolution for the issue at hand. So life itself, has no universal means by which we can consistently apply a generalized set of virtues and principles.

It is in these circumstances that the Adept may find it necessary to subtly influence another or a group of other people in order to transcend what can be a scenario where *you're damned if you do and damned if you don't*.

Mob Psychology and the control of events

When a crowd is gathered together, below the conscious mind, an aethyric connection is made that binds them all together; producing a commonality of character traits that overrides their 'normal,' individual proclivities. This phenomenally emergent group psychology that can be easily manipulated by propaganda and deception is called by Carl Jung, a *zeitgeist*.

By employing the technique of 'concentrated visualization,' one can project one's own mental images into the minds of the crowd that would think this was a collective, spontaneous thought of its own generation.

There is nothing supernatural about the science of Magick; rather it would be better called *supernormal*, utilizing little-known laws of nature. Three principles govern these laws:

1. Aethyric substance, also called the Akasha that pervades all of space and from which all of matter and soul are composed. It is intimately connected to the Chitta, which is the substance of thought.
2. Prana or Chi; the energy behind substance that animates nature and contains form. This mysterious energy is also related to gravity (attraction); a phenomenon that modern physics hasn't yet been able to explain.
3. Creative Mind: the ability of the human mind to shape and form images that can be crystallized or materialized into manifestation. It is intimately entwined with Will and Desire.

Akasha, the aethyric substance is directly influenced by the Creative Mind by utilizing Prana, that is, as Yogi Ramacharaka states:

Prana is (sic) the universal principle which is the essence of all motion, force, or energy whether manifested in gravitation, electricity, magnetism, the motion of the planets, and in all the activities of life and in all forms of life from the highest to the lowest. It may be called the *soul of energy*, and it also is the principle which, when operating in certain ways, causes that form of activity which distinguishes life. It is the active principle in life; it is the vital force. Prana is all pervading. It is found in all things having life, and as the ancient teaching is that there is life in everything in the universe (both animate and inanimate), in that sense everything is living.

Prana is a generalized manifestation of force; if you've attained control of Prana, then you have controlled your own mind and hence, can control the minds of others. You have also gained the control of your own body, as well as the bodies of others. Creative Mind, a mental principle that may be described as a blending of the imagination and the will, forms a visualization that then can be projected onto aethyric substance or the Material Principle, using the Energy Principle that is Prana that will then manifest in material form, that very visualization.

By producing an image in the mind's eye, the element of the bud-will can then project the image onto the Akasha and hold it out in the Aethyr until particle deposits collect about it to form the essential material substance that will comprise its makeup. This is accomplished by the power of the bud-will, which is used to support the visualized mental image; the imagination being already intertwined with the bud-will that is formed out of the desire for the objective.

Prana provides the energy for this mental visualization; the mind being charged with its force, a supply of which is naturally stored in the body and is directly connected to the universal supply of Prana that pervades the Universe. The stronger and more palpable the visualization, the stronger the thought projection will be. In order to control Prana, the practice of Pranayama is employed through rhythmic breathing, which is said to cause the molecules of the body to flow in the same direction that when mind interacts with the bud-will, an electric-oriented polarity develops in the Sushumna and 'will-power' is generated. A current to run through the Sushumna that bypasses the fibrous nerves of the body and connects directly with the astral plane is subsequently provoked.

Chitta or *mind stuff* is a substance; the product of the wave/particles generated of the thought (Vrittis) processes in the mind.¹ It might be said that Chitta makes thought and adds character to the waves of the Vrittis, which are themselves, waves of thought (thought processes).

Swami Vivekananda says:

Chitta is the mind-stuff, and the vrittis are the waves and ripples rising in it when external causes impinge on it. All thought is but various processes in the mind-stuff called chitta. The waves of thought in the chitta are called vrittis (meaning literally 'the whirlpools'). What is thought? Thought is a force, as is gravitation and repulsion. It is absorbed from the infinite store house of force in Nature. The instrument called chitta takes hold of that force, and when it passes out at the other end it is called *thought*.

To have thoughts, memories, dreams and visions, all classes of Vrittis that connect to the universal mind, prophecy is created. The character of 'what is' is revealed and the Akashic Records can be affected by the culminating creation an egregore. Connected to each particle of mind is a particle of matter, which itself is a wave that naturally emanates outwards. The connections made with other wave/particles also formulate the holograms that become our physical bodies as they do all objects in the Universe.²

Pratyahara (gathering together) or attention and concentration, first gathers these wave particles into the shape of the object to be created or to be perceived (in cases of telepathic reception) congealing the Chitta by holding the object in the mind to the point of unity of consciousness (Samadhi). This then creates in the Chitta of another person or persons, a reproduction of that which you are holding in your visualization; causing them to see, think and feel the image you have created.

Projection is basically a natural tendency of the bud-will; a strong thought held in the mind having the natural tendency to be projected by it. With intentional projection, one simply needs to make an extra 'push' of the will; that it shoot out from the mind and towards its target. Try to get a sense of seeing

¹ Cf. [The Reunion of Science & Religion](#)

² Cf. [Liber Vox Viva Voce vel Video](#)

and or feeling the outflow of the Chitta from behind the *push*. The will naturally follows the imagination and does not necessarily need to be driven. The quality of the visualization should be such that when planted in the Chitta of others, in its imagination, it charms or seduces the will of the recipient to action.

Pattern Interrupts

On an individual level, a person's thought processes can be momentarily interrupted; providing an opportunity to induce them into a trance very quickly. It is a technique that involves the deliberate and controlled interruption of normal, expected patterns of behavior that the subject expects to experience in routine situations. His or her brain pauses in order to reflect on and process the unexpected experience; giving the Adept an opportunity to plant a suggestion, such as "sleep," or even plant a visualized image as a suggestion. This enables the suggestion to slip past the *critical censor*; directly into the subconscious that then automatically acts upon it.

One way to apply this technique is with the use of unexpected language in the course of a casual conversation. As the subject generally understands language in relation to the context in which a set of words are presented; words spoken before or after a particular phrase, or the intonation of voice and body language that frames that particular phrase. This would be carried out by the intentional use of a phrase or statement that sounds important, but is outside the conversational context that serves to temporarily confuse and/or disorient the subject; causing them to look inwards in order to figure out what the Adept was actually trying to say. The subject will generally put some energy into his or her search for the meaning of what the Adept has said, and the more time spent doing this, the more uncertain he or she will become as to what the Adept meant.

At this point, the image implanted can be developed into a series of images or a moving picture and/or further verbal suggestions can be introduced into the subject's subconscious. Such suggestions could include cues to cause temporary amnesia, just at the moment they will need to recall something. Or they might be persuaded to act on any manner in accordance with the planted vision.

Creating the *flash point*, shall we say, can come from different means of interruption; including:

1. Touching a person
2. Causing a diversion; such as a sudden loud noise by dropping something
3. Clearing the throat, coughing
4. Saying something unexpected in order to create a mild state of uncertainty

Timing is the issue as the flash point of the interrupt needs to occur when the subject is focusing inwards on the confusing issue previously set up by the Adept. This causes a break in the train of thought in the subject's mind; providing the moment when the Adept's image is implanted. It then arrives beneath his or her level of conscious awareness and won't be remembered by the subject.

Practical Invisibility

Preliminary training involves a meditation-technique:

1. One stares fixedly at a candle or other singular point of light in the room; concentrating to expand the glowing field of light seen by the eyes to cover over one's aura; and then allowing that to permeate the body.
2. Continue to stare at the light; filling your body with light and breathing it in.

3. Notice that when staring at the light, the field of attention is actually expanded evenly through to the peripheral area of vision.
4. Allow your eyes to open up to the full field of vision and without fixating on it, find the area with the deepest shadow within this expanded view.
5. Gradually bring more and more attention upon this shadow and notice other lesser shadows seem to start darting towards you.
6. Allow the shadows to cover your field of vision; darkening it.
7. You will of course, not be completely invisible; but you will have greatly reduced the possibility of people noticing your presence and your movement.

This technique is best applied in an environment where there is a combination of light and shadow; relatively evenly dispersed.

Love is the law, love under will.