



**Expounding Upon
Liber Trigrammaton
sub Figura XXVII**

**By
Frater Centaurus
3°=8□**

Preface

By

Greatly Honored Frater
Zoel Dana Kaim/Caim

Reading Frater Centaurus' commentaries caught me a bit by surprise as I remembered my own contemplations when I first read Trigrammaton. Crowley didn't write much on this holy book and I agree with Paul's commentaries as they are what I am inclined to say myself. The diligent student should be able to create an interpretation based upon defining different sephirothic correspondences for the starting points. These commentaries are a new 'classic,' raising the bar to a new and rare development in Qabalistic thought.

As a project, Trigrammaton is made to stir minds in the time to come, and seeing it again, I wonder what did Crowley really do with the trigrams? Trigrammaton is a sequel, which is a prelude to the classic eight trigrams of I Ching. In the first nineteen trigrams of this work, there appears a void symbolized by an asterisk. What is this? The asterisk is bound to be called something like: the source, the unknown factor, zero, or the harmonized but alien fundament. The use of this symbol changes the interpretation of the components of the trigram, the Yin and Yang. The trigrams are composed of what we can see as a binary code ; zero & one, and Crowley changes this by recreating this scheme into the classic Egyptian triadic way, of which we find again in Hegel's dialecticism. As the asterisk is a balanced nihil, the broken line now truly becomes a negative zero, a real minus.

As the Ogdoad and the processes within Ain Soph Aur become more known, it would seem reasonable to ascribe more of Trigrammaton to that which is beyond Kether. The transition between Trigram Nineteen and Trigram Twenty could be used herein, as this is where the use of the unknown factor is omitted. To describe the processes beyond, the school of Hermiopolis used the same as in the Ennead. The Ogdoad counted one less, as its final outcome, the ninth was the first of the Ennead, and the first was quite unknown, thus it had the structure of the Ennead implicit.

Liber Trigrammaton

sub Figura XXVII

Although the main body of this Liber is Class A, the attribution of letters to the English Alphabet is not of that level. These letters were added at a later date by Crowley, and with the later revisions of Liber DCCLXXVII, form one approach toward an English Qabalah. Commentary by Crowley is in brackets; commentary by Centaurus in italics, just below it. The appendices are from other sources.

Being the Book of the Trigrams of the Mutations of the Tao with the Yin and the Yang

This is certainly a unique concept; a mutating Dao, and it extends the idea of a trinity. We see the Dao interacting with its two manifestations, the Yin and the Yang. There is also a certain corollary that can be drawn with Madame Helena Blavatsky's Book of Dzyan and as well, this work can be seen as a strong appendage to the Chinese wisdom of the Yi Jeng and the Dao De Jing.

0/1 (Number Zero/First Trigram)

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Here is Nothing under its three forms. It is not, yet informeth all things.

[‘I’ Narrowed breath. Represents concentration, including aspiration.]

The three asterisks represent the Ain Soph Aur. But a hint of Kether is here in that all things are informed therefrom.

1H/2

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Now cometh the glory of the Single One, as an imperfection and stain.

[‘L’ Passive undulation, without effort, unchecked.]

The top two asterisks represent Harmony and Purity. The dash below them represents disruption by way of the quest for selfhood. As per the myth of Qabalistic generation, the Ain Soph Aur formulates a center. This

center is the first hint of manifestation and represents a disturbance in the Dao. The momentum is downwards as any disturbance carries weightiness, much the same as the emotional baggage that humans carry. The quest for selfhood is an emotion in the form of desire; the bud-will. And as the Supernal Sephiroth are really one and the same, the allusion to Chokmah is here suggested. Also, regarding the "Single One," there is recursive detail in that Liber Cordis Cincte Serpente provides more on the nature of this "imperfection and stain." Cf. Liber LXV:II.5-6¹

2A/3

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But by the Weak One the Mother was it equilibrated.

[‘C’ Vide ‘S’ and ‘K’]

Equilibrium is the action here; as if the Mother is generated from the disturbing quest for self-awareness. The reflection cast becomes the awareness of selflessness. This is the nature of not only Kether but in the arrival into the City of the Pyramids. The now broken line shows the feminine or passive nature. The Mother is Nuit (All/Yin), equilibrating the single Yang. Cf. the Dao De Jing, Cap. 52, vs. 2.² And we may also juxtapose the "Weak One" with the "Strength" in the verse connected with the next Trigram. But the interesting thing here is that we have moved from the present tense in the first two verses to the past tense. The first two verses then, seem to present the idea of consciousness and being;

¹ LXV:II.5 "I suffered the deadly embrace of the Snake and of the Goat; I paid the infernal homage to the shame of Khem."

Crowley's commentary:

It accepts the formulae of:

- (a) Duality, i.e., life as vibration.
 - (1) Death.
 - (2) The illusion of Knowledge.
- (b) Exile.
 - (1) The Hunger of Lust.
 - (2) Labour.

It acquiesces in the shame of being a God concealed in animal form.

LXV:II.6 "Therein was this virtue, that the One became the all."

Crowley's commentary:

The object of this act is to realize the possibilities of one's unity by representing its wholeness as an infinite number of particular cases, just as one might try to get an idea of the meaning of "poetry" by studying all available poems. None of these can be more than one imperfect illustration of the abstract idea; yet only through these concrete images can one get any understanding of what it means.

² **Knowing the Mother, we may know her offspring. He that knoweth his Mother, and abideth in her nature, remaineth in surety all his days.**

Motta's commentary

This verse has nothing to do with genetics on one side, and Momism on the other. Cf. LXV:II.1-6

the 'here and now.' An inference may then be drawn that due to a previous equilibration, consciousness becomes possible; as if to show the Ain Soph Aur formulating its center so that it might know itself.

3D/4

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Also the purity was divided by Strength, the force of the Demiurge.

[‘H’ Forcible addition of pure breath to other sounds. Represents effort.]

The Demiurge is the false God of Genesis that separates the Waters. This is the assertion of selfhood into Da'ath. The asterisks now represent the waters, separated (above and below) by the dash, as the dash becomes Choronzon.³ The net result is the assertion of the identity of the Universal Mind.

Considering the juxtaposition, mentioned above, “purity” is a reference to the female “Mother” of the previous verse, whom is also confused by the Christists into the image of a Virgin with the resulting horrors that accompany such a false morality. This morality is a blind in much the same way as the demonization of Choronzon (the Demiurge) is a blind...as much as the “shame of Khem.”

Graphically, this trigram identical with the division sign used in mathematics.

4T/5

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And the Cross was formulated in the Universe that as yet was not.

³ Crowley writes in Qabalistic Dogma: “It is important to explain the Position of Daath or Knowledge upon the Tree. It is called the Child of Chokmah and Binah, but it hath no Place. But it is really the Apex of a Pyramid of which the three first Numbers for the Base.

Now the Tree, or Minutum Mundum, is a Figure in a Plane of a solid Universe. Daath, being above the Plane, is therefore a Figure of a Force in four Dimensions, and thus it is the Object of the Magnum Opus. The three Paths which connect it with the First Trinity are the three lost Letters or Fathers of the Hebrew Alphabet.

In Daath is said to be the Head of the great Serpent Nechesh or Leviathan, called Evil to conceal its Holiness. (מש = 358 = משיח, the Messiah or Redeemer, and לריית = 496 = מלכות, the Bride.) It is identical with the Kundalini of the Hindu Philosophy, the Kwan-se-on of the Mongolian Peoples, and means the magical Force in Man, which is the sexual Force applied to the Brain, Heart, and other Organs, and redeemeth him.”

[‘X’ Combines ‘K’ and ‘S’]

The broken dash is again, the female symbol considering selflessness in relation to the ‘waters.’ The broken dash with the top asterisk then represents the Supernal Triad with the bottom asterisk representing Da’ath, which is then, a reflection of Kether. The broken dash as Chokmah and Binah are negatively charged in relation to Kether, as the generating force.

We may also draw from this, a certain reference to the formula of Liber XXXVI; therein, the appearance of Set in the Circle annihilates the operators (2=0). Set becomes the imperfection, the “shame of Khem” and the stain in the tomb. Cf. AL:III.34.⁴

That the cross is formulated in the Universe as a result of the force of the Demiurge associates the cross with the Demiurge.

5E/6

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But now the Imperfection became manifest, presiding over the fading of perfection.

[‘T’ the sexual onslaught. A less responsible form of D.]

The Demiurge asserts its dominance over both waters, whose preeminence it denies and covers up. This is the One becoming the All and suffers the “shame of Khem” as per Liber LXV:I.5-6. Set is then the Prince. We see here also, the Ain Soph or even the Soph Aur brought down into the Ruach & Assiah as the manifestation of Fermions in the electromagnetic Aethyr.

The transition back, from the past to the present, shows the “shame of Khem.” This is the “imperfection” of the One becoming the All. Notice in

⁴ AL III.34: "But your holy place shall be untouched throughout the centuries; though with fire and sword it be burnt down & shattered, yet an invisible house there standeth, and shall stand until the fall of the Great Equinox; when Hrumachis shall arise and the double-wanded one assume my throne and place. Another prophet shall arise, and bring fresh fever from the skies; another woman shall awake the lust & worship of the Snake; another soul of God and beast shall mingle in the globed priest; another sacrifice shall stain the tomb; another king shall reign; and blessing no longer be poured To the Hawk-headed mystical Lord!"

From Crowley's commentary:

Another sacrifice
shall stain
the tomb

Love is the Magical
Formula: Sex as the Key to
Life. "The tomb" -- the
temple of Love

Crucifixion, &c., as
the Magical
Formula. Death as
the Key to Life.
"The tomb" -- the
coffin or grave.

*the next verse, the woman (the All) connected to this by use of the word
“Also.”*

*Graphically, the solid line indicates a cloud hanging over perfection;
hiding perfection in its shadow.*

6M/7

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Also the Woman arose, and veiled the Upper Heaven with her body of stars.

[‘Y’ when distinct from ‘I,’ dignifies the vowel to which it is prefixed.]

Nuit becomes the Daughter, awakening the Eld of the King (Cf. the Signs of N.O.X. in Liber V vel Reguli). Nuit as consort of the Demiurge (Pan/Choronzon=Demiurge?)⁵ dwells in his same place as she lay with him and is one with him. Considering Crowley’s teaching in the footnote below, it should be obvious that a study of the [Starry Gnosis](#) and the role of both the Redeemer and the Leviathon will provide greater insight into the importance of this. Also note Liber CCXXXI and Kenneth Grant’s work on this.

7N/8

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Now then a giant arose, of terrible strength; and asserted the Spirit in a secret rite.

⁵ Crowley writes in Qabalistic Dogma: It is important to explain the Position of Daath or Knowledge upon the Tree. It is called the Child of Chokmah and Binah, but it hath no Place. But it is really the Apex of a Pyramid of which the three first Numbers for the Base. Now the Tree, or Minutum Mundum, is a Figure in a Plane of a solid Universe. Daath, being above the Plane, is therefore a Figure of a Force in four Dimensions, and thus it is the Object of the Magnum Opus. The three Paths which connect it with the First Trinity are the three lost Letters or Fathers of the Hebrew Alphabet. In Daath is said to be the Head of the great Serpent Nechesh or Leviathan, called Evil to conceal its Holiness. (מש = 358 = משיח, the Messiah or Redeemer, and לריית = 496 = מלכות, the Bride.) It is identical with the Kundalini of the Hindu Philosophy, the Kwan-se-on of the Mongolian Peoples, and means the magical Force in Man, which is the sexual Force applied to the Brain, Heart, and other Organs, and redeemeth him.

[‘P’ As to ‘B’ as ‘K’ is to (hard) ‘G.’ Bursting of a bud as against that of a fruit.]

The two dashes are the Annunaki and the Nephilim⁶ having fallen from the heavens, with the asterisk representing the star, Lucifer, the Guardian Angel of humanity as per the ancient Hebrew legend. The “secret rite” is the Sons of God mating with the Daughters of Men. The spirit asserted is the dot on top as the bottom line is the imperfection and stain per the second trigram.

Two states of time, “Now” and “then” are given with the first two words of the corresponding verse to this Trigram. But it may be seen as a story telling convention, making it obvious that this is an historical account of creation; not unlike Blavatsky’s Secret Doctrine, but with greater succinctness.

8I/9

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And the Master of the Temple balancing all things arose; his stature was above the Heaven and below Earth and Hell.

[‘A’ Open unmodulated breath. (ah.)]

The dash becomes the firmament (per the second trigram) as the Abyss, between the Ruach and Supernals, with the star(s) above that the Magister Templi casts as he or she successfully traverses the Abyss and simultaneously reflects down into the Ruach. The broken dash is then the Ruach (Earth), being dual-natured; with Hell being it’s nightside. Notice also that this symbol is the exact reverse of that of the Black Brothers, symbol 18 (numbered 17) and that the Master is referred to in the singular as the Black Brothers are referred to in the plural.

9F/10

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The dash is the Black Brother; he seeks to rule the world; to generate order in Assiah.

By putting the astral body of the dual-natured Ruach, into the Abyss (indicated by the broken dash taking the place of the line of the firmament in the previous trigram) as in the Christian mystery with the bodily assumption to Heaven, the key to the working of the Tree-of-Life is confused. Therefore, they present the perversion of the MT formula; they

⁶ The Nephilim would also be the Titans in Greek mythology. Cf. [Reign of the Demiurge](#).

are Qliphotic and blind forces that would bring the ego into the Abyss and find the false crown.

Against him the Brothers of the Left-hand Path, confusing the symbols.
They concealed their horror [in this symbol]; for in truth they were

[‘J’ Like soft G.]

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This is an inversion that hides the light of the stars, as if trapped in matter; this being also an illusion. And we can deduce from this an allegory of the Night of Pan. The “Brothers” (plural) being the “Master” (which we can deduce from the stature of the Master), must be One. This is perhaps, why it is said that there is no Black Lodge, from which we can infer that they ultimately are destroyed and absorbed into the body of the “Master.”

10S/11

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The master flamed forth as a star and set a guard of Water in every Abyss.

[‘W’ When distance from ‘U’ represents the operation of choice. ‘U’ does this to some extent. (Will, word, way.)]

“every Abyss” would seem to refer directly to Da’ath, and Qesheth. They enclose the Ethical and Astral Triads, being the ones that have the apex of their triangles pointing downwards, as is drawn the Alchemical symbol for water.

We might also state that as the “master” sets a “guard,” that this “water” or emotion is that of fear; a blind cast forth by the Guardian of the Threshold who is also the “giant” that “arose” in a preceding verse.

The traversal of the Abyss of Da’ath is shown by the solid line of the last trigram being broken; as if broken through or busted through. These two abysses are also the two entrances to the night side of the Tree-of-Life.

⁷ This is the 18th Trigram, numbered 17.

11O(20)/12 [EQ value in parentheses]

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Also certain secret ones concealed the Light of Purity in themselves, protecting it from the Persecutions.

[‘O’ The breath concentrated and directed. Is to I as magic is to mysticism.]

The secret ones are the Secret Chiefs on the one hand, but it’s interesting to note that Moses persecuted the Nephilim. The light hidden in these Sons of Light is the light hidden in the Ruach with it’s 5th Dimensional⁸ nature being as if passive or negative to the waters; normally shown as broken dashes, indicative of their feminine nature.

The light of purity (the 1st Trigram, numbered Zero; the AIN, which is also NOT and Silence) is that ineffable secret that can’t be communicated. It is represented by the dot, and is concealed between two walls, indicated by the dashes. These also serve as counter-charged poles with the dot transcending this polarity. The dot is also the spark of the Pleroma, the light of consciousness and being.

12U(30)/13

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Likewise also did certain sons and daughters of Hermes and of Aphrodite, more openly

[‘G’ (hard) Opening as if to devour. (Soft?)

The Starry Gnosis showing itself more plainly in Greek mythology. And so the revelation of the sky is Yang or male, as indicated by the unbroken dash. Note also, that the Greeks worshipped the male form. But the Nephilim were men and women, being the sons and daughters of the mating of the Sons of God with the Daughters of Men. The lower pole of the last trigram is the world of duality, the microcosm; indicated by the broken dash.

⁸ Cf. [Testing the Night of Pan](#).

13V(40)/14

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But the Enemy confused them. They pretended to conceal that Light that they might betray it, and profane it.

[‘Z’ An irritated or excited form of ‘S,’ emphasizing elements of anger and alarm.]

The top dash of the previous trigram is now broken, as if representing the light perspiring upwards. This gives one the impression of being “white and glistening⁹.” The buster upper pole represents the macrocosm, which is the starry fabric of the body of Nuit; per seventh trigram. The lower line is that imperfection and stain; per the second trigram.

This should not be interpreted as representing a Manichaeian analogy; the Black Brothers serve despite their will. Yet, shown here is a basic deception of the Black Brotherhood. The cloud formed of this deceptive confusion is represented by the unbroken (male) dash. Being opaque, it refracts the light. If we see Jehovah as the Demiurge, Joseph’s coat of many colors comes to mind. In history, the Orthodox priesthood shunned the esoteric side of the revelation; hence a reference to the Templars.

14L(50)/15

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Yet certain holy nuns¹⁰ concealed the secret in songs upon the lyre.

[‘B’ Bursting forth. Phallus and Vulva. Kissing.]

Nuns=none/not/zero; Priestesses of Nuit; Babalon. The Bards sang these songs of love that to this day and as always, have been equated with the stars; represented by the asterisk. It is these “nuns” that have drawn the song from them. These “nuns” may also be the Bacchantes; the priestesses of Eleusis.

⁹ LXV.I:18 - So also the light that is absorbed. One absorbs little, and is called white and glistening; one absorbs all and is called black.

¹⁰ Nun=Death Atu=50 or 5(Man)x10(whole ToL or complete creation); hence the complete, manifested being. By complete here, it is meant, fully attained. These are the Secret Chiefs and the bardic songs that hold their secrets.

The true nature of the light that they draw is the inscrutable secret that cannot be communicated, but is revealed to the wise. It is the key to incredible power. Graphically, the trigram represents the feminine mystery. The broken dash above represents Nuit (the music of the spheres) as the one below, Babalon (the lyre). The star in-between is the light.

15G(60)/16¹¹

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Now did the Horror of Time pervert all things, hiding the Purity with a loathsome thing, a thing unnameable.

[‘F’ Compound of ‘P’ and ‘H’]

That which is “unnameable” would be Hadit. Cf. AL:II.4.¹² In its loathsomeness, it may then be as the “caress of Hell’s own worm” as found in AL:II.62 or the ‘blind creature of slime.’ With the transition back to the present tense, time may be seen as the source of “Now;” deriding ‘Because,’ which more directly involves consideration of the past and the future.

16C(70)/17

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¹¹ The two numbers assigned to this Trigram are equal to 31. It’s interesting that the value of G is 60 in the EQ, which is the Art Atu (that which leads to Tiphareth). Not (31) being the Key to AL, is expressed here also as 5th 8th and 12th Trigrams, which together equal 25, the number of Man; note the comment about Hadit; the loathsomeness being Hell’s own worm. Hadit most closely represents then, the Giant of terrible strength discussed in the 8th Trigram. But also the Cross of Light at the intersection of which is the heart and the 5th Trigram (again, 5 being the number of Man); and also the secret one that hides the light of purity (secretion of the light) and that which is not known as per his chapter in Liber AL. Of the lesser numbers of the Trigrams (the ones on the left that start with Zero for the first Trigram, we get the letters EIU. The Manifestation of Imperfection, presiding over the fading of Perfection; the Master of the Temple balancing all things and the Sons and Daughters of Hermes and Aphrodite openly hiding the light of purity in themselves. The Perfection of course is NOT and the MT is NOT with the light of Purity being that NOT that is the Ain Soph Aur or limitle ss light.

¹² AL II.4: **"Yet she shall be known & I never."**

Crowley’s commentaries:

DJERIDENSIS

She is known, as He goeth on His Way, and doth His Will; each Event adds to His Knowledge of Her Nature.

He cannot be known, for He hath no parts whereby to define Him.

THE OLD COMMENT

The circumference of Nuit touches Ra-Hoor-Khuit, Kether; but her centre Hadit is forever concealed above Kether. Is not Nu the Hiding of Hadit, and Had the Manifestation of Nuit? (I later, Sun in Libra, An. VII, dislike this note; and refer the student to Liber XI and Liber DLV.

THE NEW COMMENT

See later, verse 13, "Thou (i.e. the Beast, who is here the Mask, or "per-sona," of Hadit) wast the knower." Hadit possesses the power to know, Nuit that of being known. Nuit is not unconnected with the idea of Nibbana, the "Shoreless Sea," in which Knowledge is Not.

Hadit is hidden in Nuit, and knows Her, She being an object of knowledge; but He is not knowable, for He is merely that part of Her which She formulates in order that She may be known.

Yea, and there arose sensualists upon the firmament, as a foul stain of storm upon the sky.

[‘S’ Defiance,¹³ warning, etc.]

The sensualists are dualists, indicated by the unbroken dash. It is the center line that was the firmament in the ninth trigram. The storm here refers back to the cloud, discussed in my comment, above. But here, on a lower level, it is not the Black Brotherhood, but its dupes. Returning to the past tense, and for the remainder of this holy book, a “storm upon the sky” seems an indication of the lightening flash that created life. It’s as if life is a simultaneous creation of past, and present. Prophecy added into this, includes then, all three tenses brought into the manifested moment called ‘Now.’

17P(80)/18

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And the Black Brothers raised their heads; yea, they unveiled themselves without shame or fear.

[‘M’ The Will to Die.]

The Black Brothers stand between the star (asterisk) and the sky (broken dash). These dupes; false prophets, comprise a false lodge that really doesn’t exist. They pose as intermediaries between the above and below in a denigration of human dignity.

18Y(90)/19

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Also there rose up a soul of filth and of weakness, and it corrupted all the rule of the Tao.

[‘N’ The vibration which includes Life and Death as complementary Curves.]

The broken dash at the top of the trigram represents the false universe or the Earth out of its proper place; it should be below. The broken dash in the middle represents the false soul, shown by the Black Brotherhood. And the asterisk stands alone to represent the Dao.

¹³ Variant reading, “defense.”

¹⁴ This Trigram is also appended to the verse connected with the 10th Trigram, numbered 9. It is the Trigram of the false prophets and gurus, cult leaders and antichrists.

19R(100)/20



Then only was Heaven established to bear sway; for only in the lowest corruption is form manifest.

['E' Softened, but otherwise unmodulated breath. (Phallus.)]

The truth now, is only found in matter, as all three veils are a sealing off of human awareness. The three lines represent the completed ToL and the three triads thereof. The involution is complete and then emanates Malkuthy "the lowest corruption" wherein form is manifest.

20W(200)/21



Also did Heaven manifest in violent light,

['R' Continuous vibration, like 'L' but active. (Air of the Aethyr.)]

Into this depth (matter), the violet light; the light beyond eyesight is discovered by the materialists—modern physicists—the ultra-violet that can destroy eyesight. It is as if the male, solar-phallic light of the previous trigram hides it.

21B(300)/22



And in soft light.

['Q' Combines 'K' and 'U.' (The Sun.)]

The soft light is the light of individual consciousness, which of necessity asserts itself as a response to blindness. Interpreting the extremely yang nature of the twentieth trigram by its gender, the anima or subconscious is equilibrated.

22K(400)/23

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Then were the waters gathered together from the heaven,

[‘V’ Conscious male will. Manhood, strength, truth, righteousness, immortality,
integrity. (Water.)]

*And through the violet light and the assertion of consciousness, heaven is rediscovered
and the code of the Starry Gnosis is again revealed through those prophets; now
emerging from amongst us. The broken line is the Water of Heaven.*

23J(500)/24

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And a crust of earth concealed the core of flame.

[‘K’ Opening as if startled. (Earth.)]

*The heavens are brought down to the Earth and found hidden in matter. This is the
redemption of matter; the resurrection of the body. The “crust of earth” and the
firmament is indicated by the dash. The Water becomes the Fire of Earth as shown in the
two sets of broken dashes.
The fire shown by the broken dashes, emanates downwards in direct correlation with the
26th Trigram, numbered 25.*

24Z(600)/25

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Around the globe gathered the wide air,

[‘D’ The paternal vibration. (The Moon.)¹⁵

Humanity discovers itself as equal to the Demiurge and takes its rightful place between the above and the below; becoming the crowned Prince. Here again, the firmament is represented by a male dash, surrounded by air as the female or broken dashes. This is Earth in its receptive form receiving the Fire from above¹⁶.

25X(700)/26

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And men began to light fires upon the earth.

[‘U’ Like ‘O’ with added refinement and a tinge of melancholy. ‘O’ is completely self-confident. (Fire.)]

The fiery passion of the human soul, then celebrates the joy of existence. The Fire lifts itself to the sky and the Heavens; both the vaulted one revealed in the seventh trigram and the one beyond it. The two broken dashes over the solid dash graphically depicts fire as if emanating or radiating from a log of wood.

26Q(800)/27

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Therefore was the end of it sorrow; yet in that sorrow a sixfold star of glory whereby they might see to return unto the stainless Abode; yea, unto the Stainless Abode.

[(Vulva).]

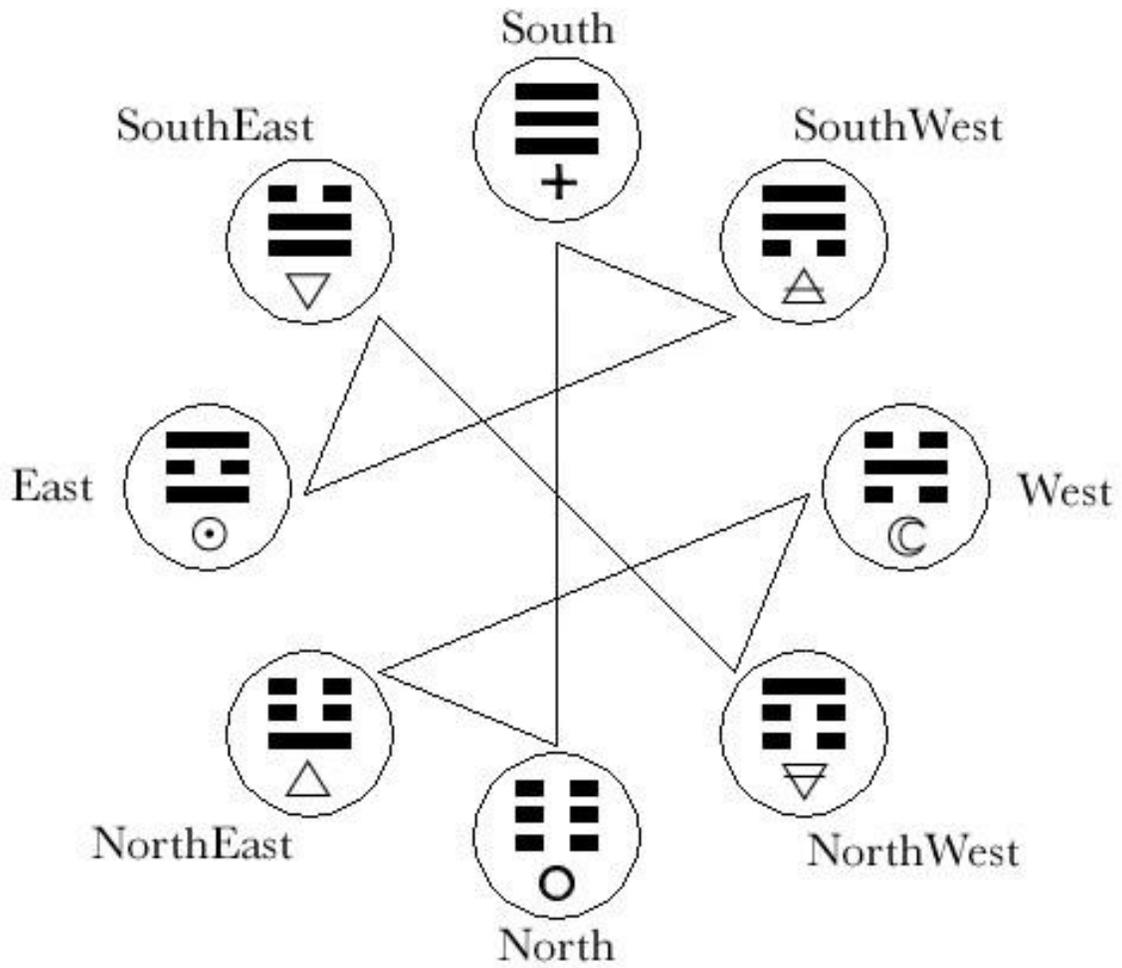
The above and below are then united in the Adept, who has mastered the mystery of the Temple, which is life itself. The three broken lines bring us full circle, back to the three dots of the first trigram. Both have a feminine or passive quality. The broken dashes represent the passive spiritual energy and the three dots represent the active spiritual force.

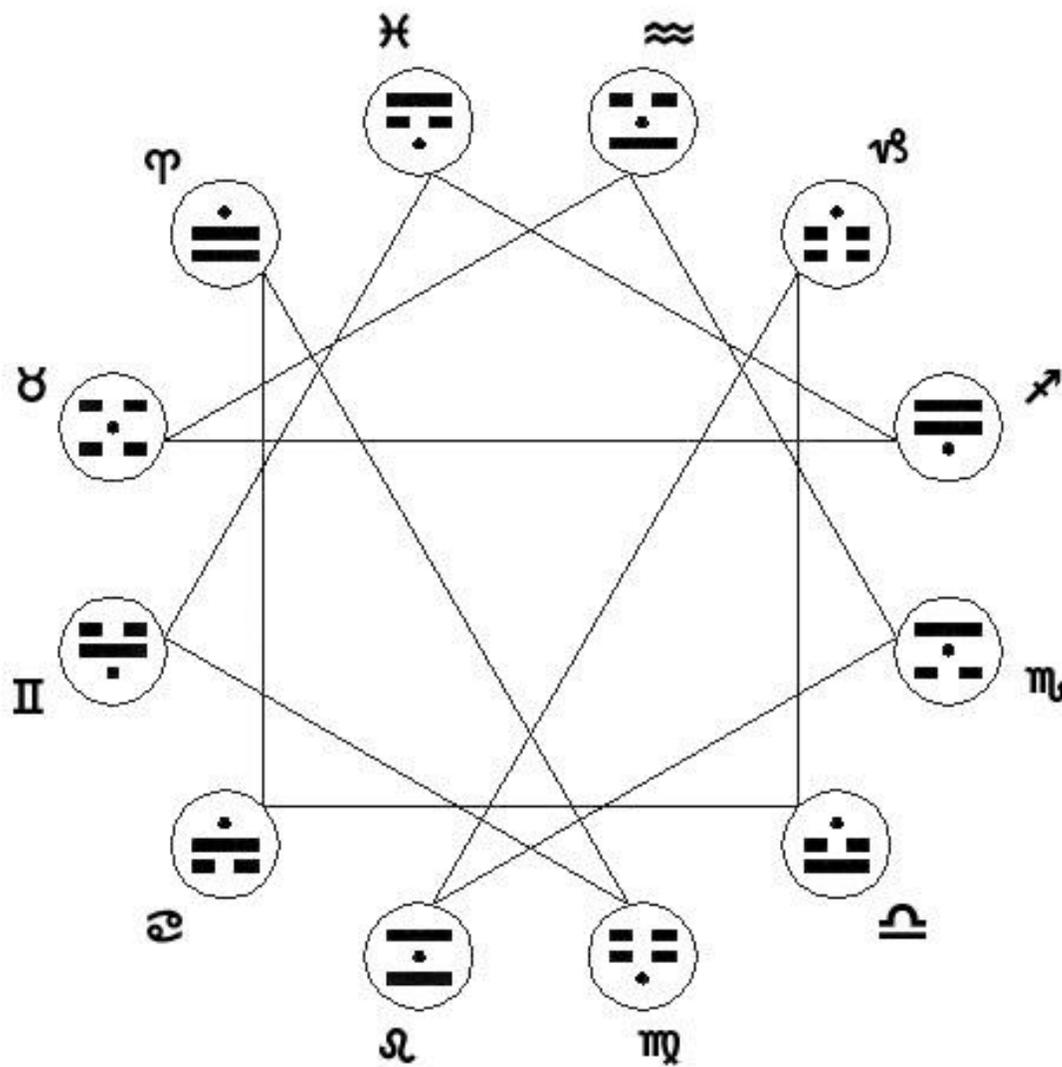
The three triads of Trigram 20; numbered 19, here express the ToL in the world of duality. Assigning the letter Q to this is significant as the letter depicts a completed Universe (the circle) with the attached line as the emanation that points to Malkuth and manifestation.

¹⁵ The moon is not considered to be a light, but as a cohesion of the planet’s atmosphere.

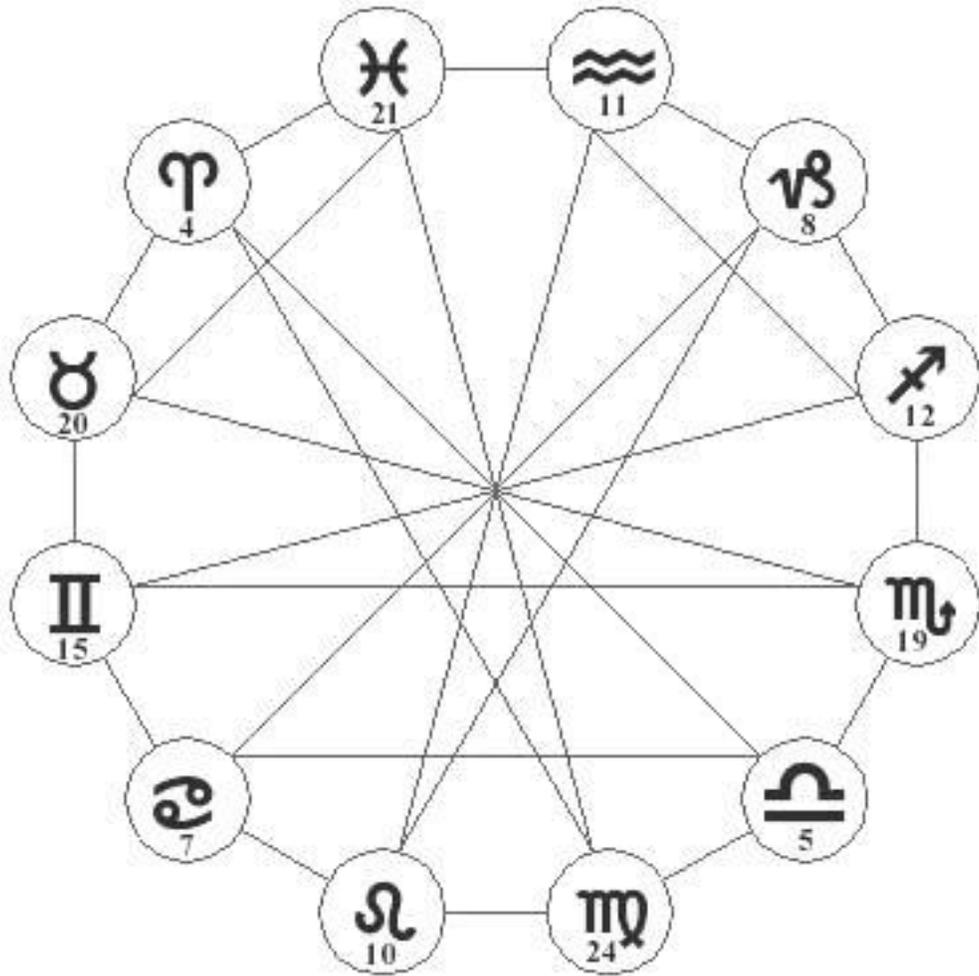
¹⁶ Cf. The Golden Chain of Homer.

Appendices





Yantra formed by connecting Zodiacal trigrams
in Liber XXVII order.



Appendix

Introduction to 2nd edition of Book Chameleon
by C.F. Russell



This six-fold figure, called KI TZI, is one of 64 Hexagrams, no two alike, which comprise Text of YI KING, Classic of Changes, initiated system of Chinese Magick. It is esoteric & occult, i.e., hidden from Hoi Polloi, but only as differential Calculus may mystify Hottentots, not otherwise than most college graduates may puzzle over language of Hot Plates. Our Text was brought from sunken continent of Atlantis to a geographical point later ruled by Manchus before Akkadian era. Sealed in this book are secrets never published except by oral communication before end of last century when trend was to reveal to properly prepared what explains weightiest problems of mankind.

Methods of Initiation aim to control contact between cerebrum, main organ of personal consciousness & memory, the cerebellum & other brains in head, along spinal column & all way down to feet. (Don't forget feet!) Types of Divination, Astrology, Tarot, Geomancy, Numerology, etc. promote Initiatory growth by their catalytic action on nervous system. Spirits with whom you converse are connected with specific parts of your brain. (See Goetia.) Cerebrum operates only in sphere of memory & sensation, otherwise it is blind & stupid, cannot perceive supersensible data & is used chiefly to deal with Troglodytes. Initiates have secret script to keep nature of life in higher worlds from becoming common property. Under paraphernalia of robes, rituals & old tortoise-shell games lies what can be explained scientifically by following procedure.

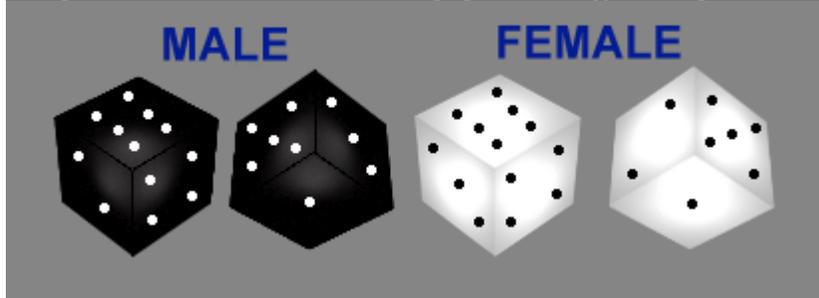
A single line, -----, whole called YANG, is male, manifestly but occultly female; a double or divided line, --- ---, called a YIN is outwardly female but secretly male, These grams, YAO, stand for the primary sexual elements in macrocosm, universe & microcosm, human being. In YI KING a Yang is often spoken of as a "nine", a Yin, a "six", former odd, latter even. Creation comes from their combination & permutation. Visible

arrangement, however, is less important than invisible -what dwells between lines must never be lost sight of. Two at a time they generate four different HSIANG digrams, to illustrate TETRAGRAMMATON formula

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See comment under Hex #31. Next step combines Yangs with Yins three at a time, to get Eight Trigrams, KWA, tabulated with names & attributes in the Logical Order. Four & five-fold figures are studied in our TROPERMIC CALCULUS & GRAMMAR OF CHANGES (1944). The six-fold figure, LOOK YAO, is produced by joining Ye Kwa & interpreted by shape & inner configuration & relationships. Besides meaning of two obvious trigrams we get in each case two "nuclear" hexes, first made by counting (up) 2nd, 3rd, 4th grams to combine with 3rd, 4th & 5th. Thus in #43, first nuclear hex combines kwa from grams 5,6,1 with 6,1,2; in #43 this will repeat 3X6; but e.g. in #44, first nuclear hex is #43 & second is 8X8, =#64. In KI TZI, ruler of Hex is 2nd place "six", although weak it succeeds by corresponding to strong "nine" in 5th place. We begin with strong nine in 1st place but 2nd place six yields to it -& so on with the analysis & interpretation which goes on behind the scenes to get the oracles. Correct technic makes Magical the erection & evokes Spirit assigned to Hex.

Prepare two dice with their pips arranged as pictured.



Consecrate female die with your own feminine potency which proceeds from right hand of man or left hand of woman; for NARM ZHAI use masculine power by holding it always in left hand of man or right of woman. Be careful not to spoil these talismans by contact with wrong hand. Throw them simultaneously upon specially made SQUARE. There the hexes are put in Logical Order -from 1 to 64, figures or tzu wen -#1,

Lingam of Lingam, in Magical East whole Square is oriented by this corner pointing usually toward immediate source of fresh water, TSAO. Files, TSUNG each have one & the same upper, Major KWA, respectively; ranks, WANG, same lower or SIAO KWA throughout. From top to bottom & left to right in each case margins or parameters read 1 2 3 4 5 6 7 8, or KHIEN SUN LI KAN TUI KHAN CHAN KHWAN - see Table of FU-HSI by GENESTHAL. p.0. wha shik tzu Alchemical symbols. #43 is in third wang of dai look tsung nai siao fong.

Cast the two dice, pairing them thrice, upon the logical Square to erect Look Yao. Gram is either Yin or Yang as sum of pips uppermost after throw is even or odd. Three throws set up male, or Minor; the three simultaneous YIN ZHAI throws erect Major, TA KWA. Suppose after first throw male shows 3 & female 4; next gives 2&5; finally 1&6; then tzu Hex is LI of KHAN, KHI TZI, always pertinent to circumstances & problems of the moment -it takes the scene & applies to each & every participant in ceremony. Kon p. 43 of Text for verses of the Thwan & Yao -here meaning is Perfected Work, Complete Success. Our friend WAW has composed an Essay on #43 -see Appendix. Since all things necessarily are restricted, we do not rest on our laurels but are aware of being close to frontier of new disorders -as Confucius says, "Superior Man, KIUNG TSZ, thinks of Evil that may come & guards against it beforehand." In #43 yangs & yins all correspond in nature with places they occupy, alternating light & dark, strong & weak, hard & soft. When YAO thus agree with place auspice is best, else vai hiung!

YI KING shows dual cosmic forces perpetuating themselves by unending chain of permutations & combinations. (See our book, COMBINATIONAL ARITHMEMTIC (1944) & MANUAL OF ELECTRO-COMBINATIONAL ENGINEERING (1945). Each Hex shows one unique modus operandi of sexual intercourse -union on man & woman, or intermingling of Heaven & Earth -name of this generative game is "CHANGE." #43 especially symbolizes orgasm expressing perfect harmony of mutual completion, graphically depicted by alternation of yang & yin properly placed & related. Such concord is clue to happy & healthy sex life itself reflected in all environment. CHHING LOI JU YUN. Man's experience in sex is compared to Fire which flares-up but can be extinguished by Water that takes long time to heat over Fire, but cools down slowly. This Hex is virtual image of difference both in pre- & post-orgasmic conduct of man & woman. In the scheme of Otz ChIIM, of holy Qabalah, it exhibits Averse Relation of Tiphareth (Sun) & Yesod (Moon);

Sephiroth linked by path of Samekh (see Tarot), referred to Sagittary -see Table of Alphabet of LO, page 000.

No system of Divination merits attention if objective mind be allowed to interfere either in finding or reading the oracle. Furthermore, one must heed divine revelations - then Spirits will reciprocate your confidence & trust by disclosing symbols clearer & clearer in exact ratio to your fidelity & loyalty. Keep records of your Workings. You will find the given Hex is always right, the answers always true, appropriate & suitable to all individuals involved & situation & conditions in increasing proportion as habit is acquired of heeding counsel of the gods & conforming your conduct to offered advice, with firm correctness. Slipshod, careless procedure insults Spirits; operators shall be punished to fit the crime. Use of this Grammar from dishonest motives is likely to lead to serious trouble!

Organ of personality, cerebrum, mammalian brain, sees by reflected light (moon-light). Man is not instinctively intelligent, for little stream of experience flowing into his physical consciousness is not enough to guide him. From the center of Earth to utmost reaches of Space (&beyond) is the Kingdom of Man, the Fourth Hierarchy, (cf. expansion & contraction, Course of Light -NU & HADIT of old Egypt), hence to act intelligently, in accord with totality of all experience, all his bodies (seven) must be coordinated & information from all his senses (twelve). Old Alchemical charts display this beautifully. Cerebrum only shows vanishing point of cosmic understanding -lowest mind that can possibly act on universal scale. Insight, wit, rationality, co-ordination, creative thinking, perception of nature & identities of Things as they Are, of meaning of Life, i.e. Genius or Godhead belongs not to cerebrum but is function of cerebellum whose activity is mostly sub-conscious. Epoch is here to evolve the brains for truly practical thinking -about which pseudo-scientists know very little.

DIVINATION is excellent exercise to this end if done faithfully with right ritual or technic. No guesswork, superstition or psychic speculation is involved. Necromancers, Witches, Fortune-tellers, anyone who deals with Spirits, can make mistakes, but worst error is wrong concept or attitude, failure to understand & obey borderland laws, or possess a clear, level head, self-control, equilibrium & absolute moral integrity. Warnings are heard against spiritism, mediumship, black magic -but aside from obvious validity of caution, yet entities higher in scale of evolution than ourselves must not be imagined more stupid -that is scarcely possible! Malice & falsehood are inseparable -no understanding can receive TRUTH unless it belong to a WILL, receptacle of GOOD. Cosmos contains no really

intelligent Evil Spirit. In fact, Evil is merely an event at wrong time &/or place! There is proper time & place for everything. E.g., one mighty Devil named LUCIFER did incarnate in ancient China; other great one called Satan or AHRIMAN is found incarnate during twentieth century -watch out for Him lest He lead you astray! Misunderstanding shall be cleared-up in due time -in meantime regard as absolutely impossible for anyone - human or not- to hate Humanity & at same time develop any adequate faculty of prevision or clairvoyance. Suspect those who gaze in crystals to prate of malevolent monsters -what they see is only themselves! Genuine awareness of nature & powers of their own beings would enable them to pass The Dweller on the Threshold (HUEN). If they remain slaves to Time & Space, Maya & illusions of their shadow personalities it is because in vestibule of Spiritual World, the "Sphere of Three Iron Necessities", there is no pass-key but LOVE! Synonymous with Initiation at some Grade, Genius is to think consciously & voluntarily with Cerebellum. First we must get habit of Faith which is not at all blind belief in unknown, for "Faith is of Truth & Truth is of Faith & Truth before it can become object of Faith must be in its own Light & be seen; otherwise the False may be believed".

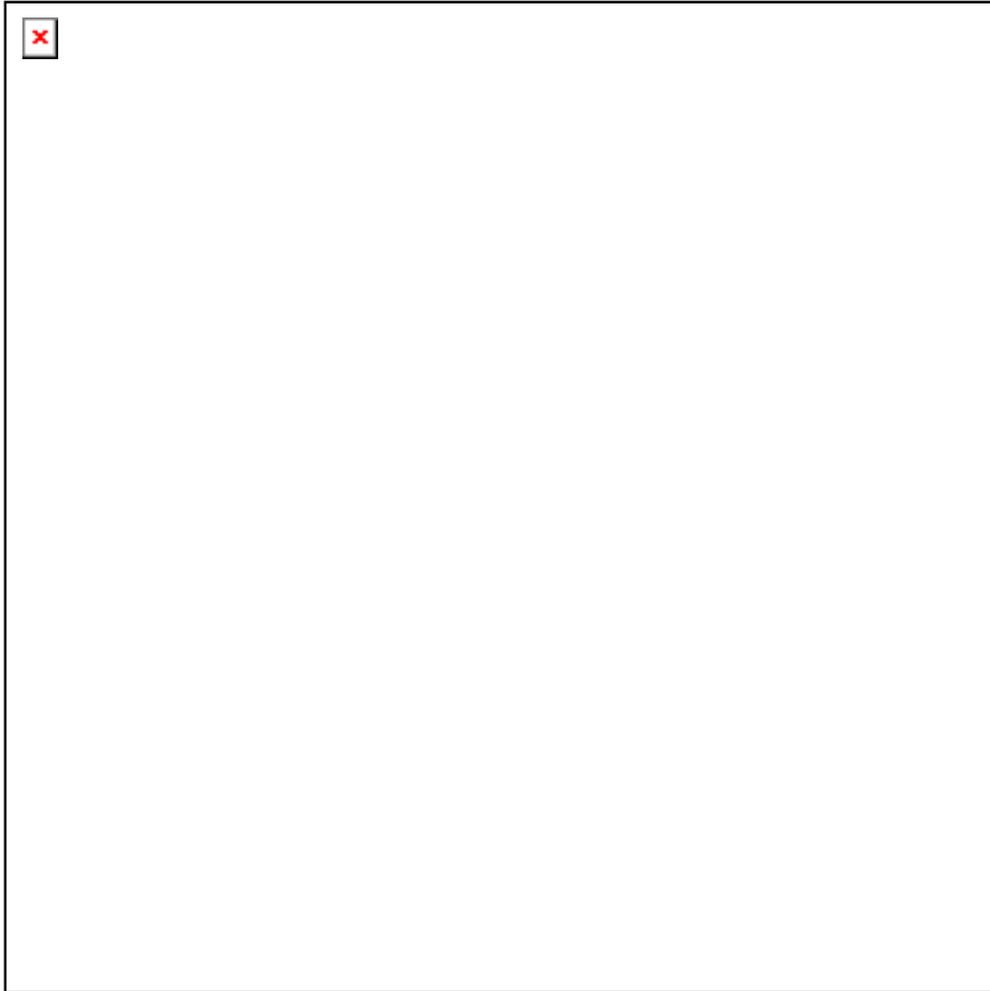
FAITH is confidence in promptings, instincts & correlations apprehended by that brain whose processes are foreign & exterior to organ of personality. You need not believe paradoxes, antinomies or absurdities - philosophers, theologians & politicians to the contrary, notwithstanding! Current, established theories in Physics, Biology, Geology, Astronomy & even Mathematics are subject to continual revision, hence if accepted without moral or mental discernment no better than blind leaders of the blind. No class has monopoly of whimsical, puerile & superstitious ideas - such are only natural to Troglodytes, cave-dwellers, dazzled by that Light which can form no image in cerebrum. Divination, POOK, especially YI KING, is safe & sure road leading out of cave. "By eight & by eight shall I learn to count Thy favors, O Thou elevenfold God, Four hundred & Eighteen"! In life there is no higher purpose than to do Good; no guide to gain Divine Favor more reliable than Voice of your own Conscience, pontificating from its throne in cerebellum, by media of trustworthy Messengers -Mercury is Oracle of SOL -Who will resolve correctly your problems if you approach * Them humbly with authentic & authoritative Modus Operandi, Working by the "eight & ninety rules of Art". This Path, TAO, directly & quickly reaches source & center of TRUTH, Itself; of BEAUTY, Itself; of GOOD, Itself; & beyond to the Shrine of

HOLINESS! May you find this Sanctity in the Heart of the LORD Who dwells in your own Heart!

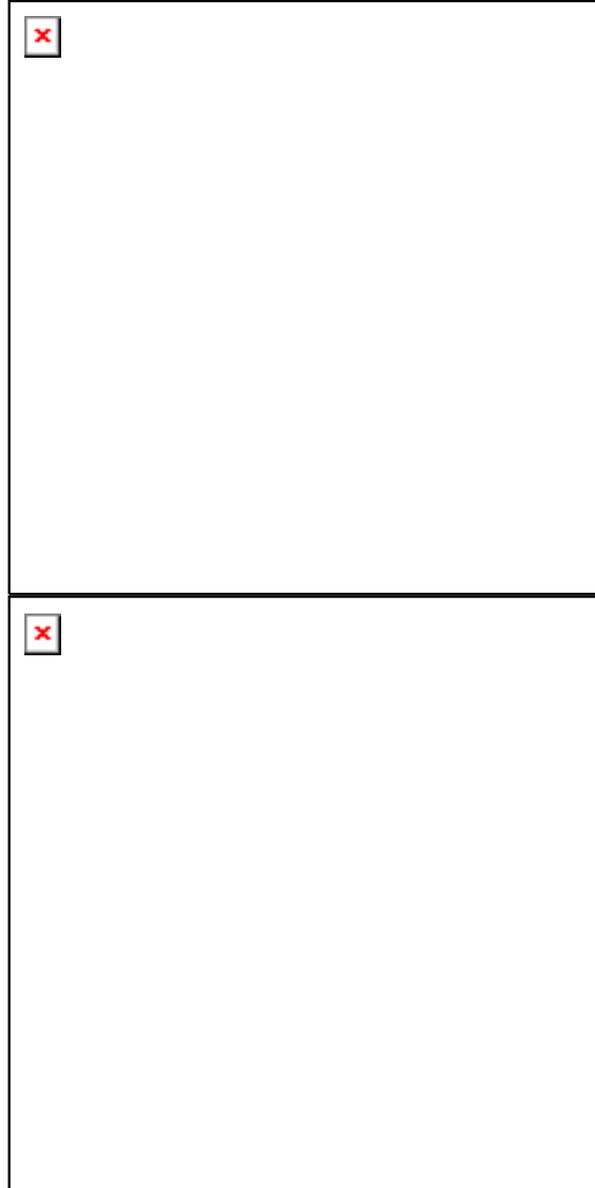
*** Matthew XXI, 9
John XIV, 13-14**

Appendix

Circular Key to the Hexagrams from 2nd edition of Book Chameleon



**Circular Key to the Digrams & Trigrams from 2nd edition of Book
Chameleon**



The Table of FU-HSI
from "Book Chameleon"
by Fr. Genesthai



KHIEN

Meaning: Creative Power

Attributes: Lingam. Creative Impulse, Heaven, The Sky

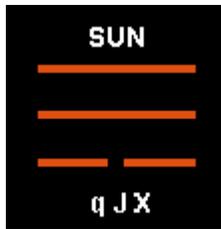
Sphere: Daath

Force: Saturn, Zodiac & higher

Color: Black, brown, gray

KHIEN is Heaven; the Dragon's Our Friend, The Sage!
Originating, keen, strong to the end, presage!

Deathly still, Dragon, hide in the deep.
In the field, preside; Virtue's harvest reap!
Vigilant as gnomes, be active, even asleep.
In the depth yet, stage the upward leap.
Now fly the sky -crimson comets sweep!
Exceed not -weep not; the Golden Mean keep!



SUN

Meaning: Flexibility, Penetration

Attributes: Air, Wind, Wood, Mind

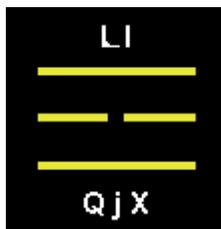
Sphere: Hod

Force: Mercury

Color: Orange

SUN warns the Wise -beware the whip!
"Thy will be done"; thou shalt not slip!

Three times I say it, this is my refrain.
Beneath the couch, waiting wizard, stay.
God's Spell & Scourge! take the hint today.
Reiterated, say again & again!
Thy heart is full -maintain the right of way.
Thy heart o'erflows -relax the axe and pray.



LI

Meaning: Brightness, Elegance

Attributes: The Sun, Spirit-Self, Manas, Realization, Lightning

Sphere: Tiphareth

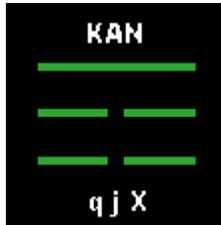
Force: Sol

Color: Yellow

LI's double brilliance brightens the bright;
Docile like a cow -yet firm and upright!

Thy feet are clean, step on the golden stair.

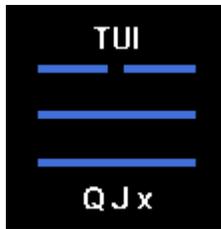
Firm in place, held by a yellow strap.
Sober Muse, play on my earthenware.
Shun sudden shocks -top-side up with care.
Righteousness pours fortune in thy lap!
Vigorous victor, let every quarter share!



KAN
Meaning: Solidifying, resting, act of arresting.
Attributes: Earth. Hills, Mountains
Sphere: Netzach
Force: Venus
Color: Green

KAN's twin peaks mark the stops & goes.
Watchful, notice nothing beyond thy nose.

Firm correctness keeps the toes at rest.
Righteous regulations thighs arrest.
Glowing heart pounds ribs -lull the loins.
Quiescent torso augurs auspice best.
Thy jaw is set -quiet, the noisest.
Acquire peaceful devotion's golden coins!



TUI

Meaning: Pleasure, complacent satisfaction. Easy movement

Attributes: Water, collected as in a marsh, lake or pond

Sphere: Chesed

Force: Jupiter

Color: Blue

TUI joins true hearts in Christian Love:

Joy below responds to Joy above!

Be strong in seat of strength, wholly in tune!

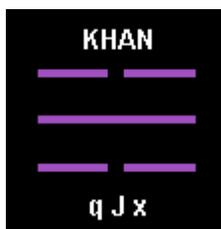
Procure ye fresh, Our Wine; pour & commune.

Pleasure's doubled, perfected -hand in hand.

Combine the Two in One -companion's boon.

Let him be "ever a Sun & she a Moon"!

O, Golden Quest! o, Holy Ampersand!



KHAN

Meaning: Restriction, fixation, peril, difficulty

Attributes: The Moon. Darkness, Defiles, Caves, Rain, Clouds, Springs, Rivers

Sphere: Yesod

Force: Luna

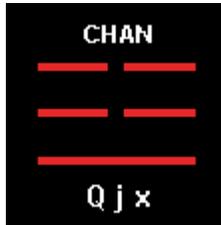
Color: Violet

KHAN's overflowing heart & piercing mind.

Dare pit after pit, constant, firm & kind!

In the double defile, Our Friend enters the cave.

Environed with peril, make not yet the escape.
Whether He comes or goes He shall behave!
Wine-bottle & rice-basket -sage & suave.
The Moon's not yet quite full -retain thy shape.
No rest for the wicked -in thorny thicket, thrice-brave!



CHAN

Meaning: Moving, Exciting Power

Attributes: Fire. The Will, Thunder

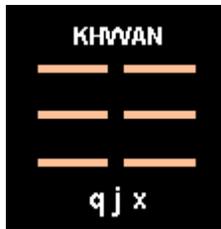
Sphere: Geburah

Force: Mars

Color: Red

CHAN encourages; thunders twain entwine.
Ladle tight handle, high hand thy wine!

Meet coming motion soberly with cheer.
Exalted humility sees thy bread return.
Excitement works Righteousness to earn.
Hard pressed between, be firm & preserve.
Moving safely, centered in thy concern.
Proper precautions polish the golden urn.



KHWAN

Meaning: Expansion to Infinity, Capaciousness, Submission

Attributes: Yoni, Cup or Chalice

Sphere: Malkuth

Force: The Earth

Color: Pink & flesh

KHWAN doubles the Cube -Big Yin brings
Initiatory Virtue to men & things!

Dancing on dew -later come big rains.
Brilliant results the Way of Earth obtains!
The Servant of the Lord excellence restrains.
The careful sack apples red contains.
Yellow shod the honored spot retains.
Dragons fight; azure and amber stains!